

深谷市歌

作詞 大久保ソノエ
作曲 松原 SHINJI

♩=82 ca. 郷土への愛をこめて

Piccolo

Flute 1,2

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Tambourine

Cymbals

Suspended Cymbals

Wind Chimes

Chorus

2

深谷市歌

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Hn.3,4

Tbn.1,2

B. Tbn.

Euph.

Tuba

Timp.

Tamb.

Cym.

Sus.Cym.

W. Ch.

Chorus

レンガのえきしゃでほほえみかわすな

11

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. A. Sx. T. Sx. B. Sx.

Tpt.1 Tpt.2,3 Hn.1,2 Hn.3,4 Tbn.1,2 B. Tbn. Euph. Tuba

Timp. Tamb. Cym. Sus.Cym. W. Ch.

Chorus

いろいろのひかりあふれるはなとみどりのだいちはるか

mp *mf*

15

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. A. Sx. T. Sx. B. Sx.

Tpt.1 Tpt.2,3 Hn.1,2 Hn.3,4 Tbn.1,2 B. Tbn. Euph. Tuba

Timp. Tamb. Cym. Sus.Cym. W. Ch.

Chorus

なさんがをそよかせがふいてくるみんな

mf *cresc.*

深谷市歌

5

19

Picc. *f*

Fl. *f*

Ob. *cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *cresc.*

A. Sx. *f*

T. Sx. *f*

B. Sx. *cresc.*

Tpt.1 *f*

Tpt.2,3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1,2 *f*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tamb. *cresc.*

Cym. *p*

Sus.Cym. *p*

W. Ch.

Chorus

の え が お が に じ の か け は し ふ か

f (広がり)

6

深谷市歌

23

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *f*

Tpt.1 *f*

Tpt.2,3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Tamb. *f*

Cym. *f*

Sus.Cym. *f*

W. Ch.

Chorus

や か が や く ま ち ふ か や わ た し の 一 ま ち れ き し

mp

D

27

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

D

27

Tpt.1 *mp*

Tpt.2.3 *mp*

Hn.1.2 *mp*

Hn.3.4 *mp*

Tbn.1.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D

27

Timp. *mp*

Tamb. *mp*

Cym. *mp*

Sus.Cym. *mp*

W. Ch. *mp*

Chorus

が は く く む じょう か の しゅく ぼ

あた

あた

D

31

Picc. *tr*

Fl. *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

D

31

Tpt.1 *mp*

Tpt.2.3 *mp*

Hn.1.2 *mp*

Hn.3.4 *mp*

Tbn.1.2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D

31

Timp. *mp*

Tamb. *mp*

Cym. *mp*

Sus.Cym. *mp*

W. Ch. *mp*

Chorus

ら し きー に ほん つ く り し ひ と の う ま れ し

あ い ち せ だ い

あ い ち せ だ い

深谷市歌

9

Score for page 9 of "Fukaya City Song". The score is written for a large ensemble, including woodwinds, brass, percussion, and a chorus. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a rehearsal mark 'E' at measure 35.

Woodwinds: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. All woodwinds play a melodic line starting at measure 35, marked *mf*. The Flute and Piccolo have a *cresc.* marking at measure 40.

Brass: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone, Euphonium, Tuba. The brass section provides harmonic support, with many instruments playing sustained notes or chords. The Tuba has a *cresc.* marking at measure 40.

Percussion: Timpani, Tom-tom, Cymbal, Suspended Cymbal, and Wood Chime. The Tom-tom plays a rhythmic pattern of eighth notes. The Cymbal and Suspended Cymbal are used for color and texture.

Chorus: The chorus enters at measure 35, singing the lyrics: "を う け つ く し ん し ゅ の き こ こ ろ ざ し み ん な". The melody is simple and catchy, with a *mf* dynamic.

10

深谷市歌

Score for page 10 of "Fukaya City Song". This page continues the ensemble score from page 9. The key signature remains one sharp (F#), and the time signature is 4/4.

Woodwinds: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. The woodwinds continue their melodic lines, with the Flute and Piccolo reaching a *f* dynamic at measure 40.

Brass: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone, Euphonium, Tuba. The brass section continues to provide harmonic support, with many instruments playing sustained notes or chords. The Tuba has a *cresc.* marking at measure 40.

Percussion: Timpani, Tom-tom, Cymbal, Suspended Cymbal, and Wood Chime. The Tom-tom plays a rhythmic pattern of eighth notes. The Cymbal and Suspended Cymbal are used for color and texture.

Chorus: The chorus continues singing the lyrics: "に え が お を と き の か け は し ふ か". The melody is simple and catchy, with a *f* dynamic. The lyrics are written in Japanese characters and Romanized.

深谷市歌

11

Score for page 11 of "Fukaya City Song". The score is in F major and 4/4 time. It features a large woodwind section, a brass section, and a string section. The woodwinds include Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Timpani, Tambourine, Cymbal, Suspended Cymbal, and Wire Chime. The Chorus part is written for a vocal ensemble.

The score begins with a key signature change to F major (one sharp) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Chorus part features a vocal melody with lyrics in Japanese.

Lyrics (Chorus):
 や き ぼ う の ま ち ふ か や わ た し の ま ち
 ya ki bo u no ma chi fu ka ya wa ta shi no ma chi

12

深谷市歌

Score for page 12 of "Fukaya City Song". The score continues from page 11, maintaining the same instrumentation and key signature. It features the same woodwind, brass, and string sections, along with the Chorus part.

The score continues the musical themes established on page 11, with the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Chorus part features a vocal melody with lyrics in Japanese.

Lyrics (Chorus):
 や き ぼ う の ま ち ふ か や わ た し の ま ち
 ya ki bo u no ma chi fu ka ya wa ta shi no ma chi

52 H

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. A. Sx. T. Sx. B. Sx.

Tpt.1 Tpt.2,3 Hn.1,2 Hn.3,4 Tbn.1,2 B. Tbn. Euph. Tuba

52 H

Timp. Tamb. Cym. Sus.Cym. W. Ch.

52 H

Chorus

とねが わ あらか わ

うきゆう なが れ ほう

57 mp

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. A. Sx. T. Sx. B. Sx.

Tpt.1 Tpt.2,3 Hn.1,2 Hn.3,4 Tbn.1,2 B. Tbn. Euph. Tuba

57 p

Timp. Tamb. Cym. Sus.Cym. W. Ch.

57 mf

Chorus

じょうのーめぐみ も た ら す いの ち はぐくむ

はる か

じょうのーめぐみ も た ら す いの ち はぐくむ

15

61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tbn.1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Tamb. *mf*

Cym. *mf*

Sus.Cym. *mf*

W. Ch. *mf*

Chorus

はるかに 聞こえる エスエルの きてき さ え みんな
 に きこえる エスエルの きてき さ え みんな
 に きこえる エスエルの きてき さ え みんな

16

65

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt.1 *cresc.*

Tpt.2,3 *cresc.*

Hn.1,2 *cresc.*

Hn.3,4 *cresc.*

Tbn.1,2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tamb. *cresc.*

Cym. *cresc.*

Sus.Cym. *cresc.*

W. Ch. *cresc.*

Chorus

えが おに ゆめの かけー は し ふ か
 (広がり)

深谷市歌

rit.

17

Score for "Fukaya City Song" (深谷市歌), page 17. The score is in 2/4 time and features a variety of instruments and a chorus.

Instrumental Parts:

- Picc.** (Piccolo): Starts with a melodic line, marked *f* (forte).
- Fl.** (Flute): Mirrors the Piccolo's melodic line, marked *f*.
- Ob.** (Oboe): Provides harmonic support with a steady eighth-note pattern.
- Cl.1, Cl.2, Cl.3, B. Cl.** (Clarinets): Play a rhythmic pattern of eighth notes, marked *f*.
- A. Sx.** (Alto Saxophone): Plays a melodic line, marked *f*.
- T. Sx.** (Tenor Saxophone): Plays a melodic line, marked *f*.
- B. Sx.** (Baritone Saxophone): Provides a low melodic line, marked *f*.
- Tpt.1, Tpt.2,3** (Trumpets): Play a melodic line, marked *f*.
- Hn.1,2, Hn.3,4** (Horns): Provide harmonic support with a steady eighth-note pattern.
- Tbn.1,2, B. Tbn.** (Trombones): Play a rhythmic pattern of eighth notes, marked *f*.
- Euph.** (Euphonium): Provides a low melodic line, marked *f*.
- Tuba**: Provides a low melodic line, marked *f*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, marked *f*.
- Tamb.** (Tambourine): Provides a rhythmic pattern of eighth notes, marked *f*.
- Cym.** (Cymbal): Provides a rhythmic pattern of eighth notes, marked *f*.
- Sus.Cym.** (Suspended Cymbal): Provides a rhythmic pattern of eighth notes, marked *f*.
- W. Ch.** (Wood Chime): Provides a rhythmic pattern of eighth notes, marked *f*.

Vocal Parts:

- Chorus**: Sings the lyrics in Japanese. The lyrics are: や あ い す る ま ち ふ か や わ た し の い ま ち (Ya ai su ru ma chi fu ka ya wa ta shi no i ma chi).

Performance Markings:

- rit.** (ritardando): Indicated at the end of the instrumental parts.
- tr** (trill): Indicated for the Piccolo and Flute.
- f** (forte): Indicated for the instrumental parts.