

深谷市歌

作詞 大久保ソノエ
作曲 松原 SHINJI

♩=82 ca. 郷土への愛をこめて

Piccolo

Flute 1,2

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Tambourine

Cymbals

Suspended Cymbals

Wind Chimes

Chorus

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Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Temp.

Tamb.

Cym.

Sus.Cym.

W. Ch.

Chorus

レンガのえきしゃでほほえみかわすな

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[illegible]

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Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Tamb.
 Cym.
 Sus. Cym.
 W. Ch.
 Chorus
 な さん が そ よ か げ が ふ い て く る み ん な

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5

19

Picc. *f*

Fl. *f*

Ob. *cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *cresc.*

A. Sx. *f*

T. Sx. *f*

B. Sx. *cresc.*

Tpt.1 *f*

Tpt.2,3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1,2 *f*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tamb. *cresc.*

Cym. *p*

Sus.Cym. *p*

W. Ch.

Chorus *f* (広がり)

の え が お が に じ の か け ー は し ふ か

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23

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *f*

Tpt.1 *f*

Tpt.2,3 *f*

Hn.1,2 *f*

Hn.3,4 *f*

Tbn.1,2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Tamb. *f*

Cym. *f*

Sus.Cym. *f*

W. Ch.

Chorus *mp*

や か が や く ま ち ふ か や わ た し の ー ま ち れ き し

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Score for page 7 of "Fukaya City Song". The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Euphonium, Tuba, Timpani, Tambourine, Cymbals, Suspended Cymbal, and Wires. The Chorus part includes lyrics in Japanese.

Lyrics (Chorus):
 あた が はぐく む じょうか の しゅく ば
 あた

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Score for page 8 of "Fukaya City Song". The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Euphonium, Tuba, Timpani, Tambourine, Cymbals, Suspended Cymbal, and Wires. The Chorus part includes lyrics in Japanese.

Lyrics (Chorus):
 ら しきー にほん つ く り し ひと の うまれし
 Ah ー ー ー だい ー せ だ い
 ら しきー にほん つ く り し ひと の うまれし

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9

Score for page 9 of "Fukaya City Song". The score is in E major and 4/4 time. It features a woodwind section (Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones A, T, B), a brass section (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Euphonium, Tuba), a percussion section (Tympani, Tambourine, Cymbals, Suspended Cymbal, Wood Chimes), and a Chorus. The woodwinds and brasses play a melodic line starting at measure 35, marked *mf* and *cresc.*. The percussion section provides a rhythmic accompaniment. The Chorus sings the lyrics in Japanese, with the melody starting at measure 35, marked *mf*.

Lyrics (Chorus):
 を う け つ ぐ し ん し ゅ の き こ こ ろ ざ し み ん な
 (35)

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Score for page 10 of "Fukaya City Song". The score continues from page 9, featuring the same woodwind, brass, and percussion sections, and the Chorus. The woodwinds and brasses continue their melodic line, marked *cresc.* and *f*. The percussion section continues with the same rhythmic pattern. The Chorus sings the lyrics in Japanese, with the melody starting at measure 39, marked *f* (広がり).

Lyrics (Chorus):
 に え が お を と き の か い け - は し ふ か
 (39)

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11

Score for page 11 of "Fukaya City Song". The score is for measures 43 to 47. The key signature is F major (one flat). The tempo is marked "F".

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2,3 (Trumpets 2 and 3)
- Hn.1,2 (Horn 1 and 2)
- Hn.3,4 (Horn 3 and 4)
- Tbn.1,2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Sus.Cym. (Suspended Cymbal)
- W. Ch. (Wood Chime)
- Chorus

Lyrics:

や き ほ う の ま ち ふ か や わ た し の い ま ち

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Score for page 12 of "Fukaya City Song". The score is for measures 47 to 51. The key signature is G major (one sharp). The tempo is marked "G".

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2,3 (Trumpets 2 and 3)
- Hn.1,2 (Horn 1 and 2)
- Hn.3,4 (Horn 3 and 4)
- Tbn.1,2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Sus.Cym. (Suspended Cymbal)
- W. Ch. (Wood Chime)
- Chorus

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[illegible]

Score for page 15 of the Shikaguni City Song. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Tambourine, Cymbals, Suspended Cymbal, and Warrig Chimes. The Chorus part includes lyrics in Japanese.

Lyrics (Chorus):

はるかに エスエルの きでき さ え みんな
 に きこえる エスエルの きでき さ え みんな
 に きこえる エスエルの きでき さ え みんな

Score for page 16 of the Shikaguni City Song. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Tambourine, Cymbals, Suspended Cymbal, and Warrig Chimes. The Chorus part includes lyrics in Japanese.

Lyrics (Chorus):

を え が お に ゆめ の かけ は し ふ か
 を え が お に ゆめ の かけ は し ふ か
 を え が お に ゆめ の かけ は し ふ か

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The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Tambourine, Cymbals, Suspended Cymbal, Water Chimes, and Chorus. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as dynamic markings like *f* and *rit.*. The Chorus part at the bottom has lyrics in Japanese: や あ い す る ま ち ふ か や わ た し の い ま ち.

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.1
Tpt.2,3
Hn.1,2
Hn.3,4
Tbn.1,2
B. Tbn.
Euph.
Tuba
Timp.
Tamb.
Cym.
Sus.Cym.
W. Ch.
Chorus

や あ い す る ま ち ふ か や わ た し の い ま ち